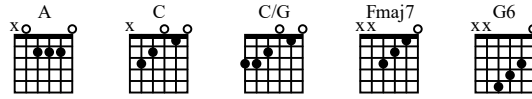


UNDER THE BRIDGE

As recorded by Red Hot Chili Peppers

(From the 1991 Album BLOOD SUGAR SEX MAGIK)



A Intro All Guitars In Standard Tuning

Moderate ♩ = 68
D F# D E

1

Gtr I
let ring

T A B

5 4 2 4 2 5 4 2 4 4 2 5 2 4 5 5 5 2 (4)(6) 6 7

sl. P sl.

Gtr II

T A B

3 2 3

4

F# D F#

let ring

T A B

2 4 4 4 4 4 2 5 2 4 5 5 4 2 5 4 2 4 (4) 4 x 4 4 2 5 2

sl.

T A B

2 3 2

B 1st Verse

D E F# E B *accel.*

7

let ring

T A B 4 5 4 5 5 3 5 3 2 (4) (6) 6 7 2 4 4 4 3 4 3 4 4 7 7 9 9 9 7 x x x x

sl. P sl. sl.

Gtr II

T A B 3 9 9 9 7 x x 7 x x x x

Gtr III

T A B 4 4 4 2 0 0 0

Musical score for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 84 (♩ = 84). The score is divided into two systems, each with a guitar part (Gtr II and Gtr III) and a corresponding tablature.

System 1:

- Gtr II:** The notation shows a series of chords and melodic lines. The chords are labeled B, A, E, B, C#m, and A. The notation includes a "10" indicating a fret number.
- Tablature:** The tablature for Gtr II shows fret numbers (9, 7, 5, 9, 7, 5, 9, 5, 7, 9) and a "sl." (slide) instruction.

System 2:

- Gtr III:** The notation shows a series of chords and melodic lines. The chords are labeled B, A, E, B, C#m, and A. The notation includes a "10" indicating a fret number.
- Tablature:** The tablature for Gtr III shows fret numbers (2, 0, 2, 2, 0, 4, 4, 4, 2, 0, 0, 2, 0, 2, 7, 4, 2) and a "sl." (slide) instruction.

13

E B C#m B A E B

T 9 x 7 x 9 x 7 5 x 9 x 7 x

A 9 x 8 x 9 x 8 6 x 9 x 8 x

B 7 x 7 x 11 x 9 7 x 7 x 7

T 4 4 4 2 0 2 0 2 0 7 9 7 5 4

A 4 2 0 2 0 9 7 7 5 4

B

sl.

C 2nd Verse

16

C#m A G#m/E E B

let ring-----|

let ring-----|

H P

Bm C#m B A E B

20

let ring

let ring

sl.

H P

H P

T 9 9 7 8 7 9 8 9 8

A 5 6 5 5 9 9 7 7 7 8 7 9 8 9 8

B 5 7 5 5 9 9 7 7 7 8 7 9 8 9 8

T 2 0 2 2 0 4 4 4 4 2 0 4

A 4 4

B 4 4

Bm C#m A E B

22

let ring

let ring

sl.

H P

T 9 9 7 8 7 9 8 9 8

A 5 6 5 5 9 9 7 7 7 8 7 9 8 9 8

B 5 7 5 5 9 9 7 7 7 8 7 9 8 9 8

T 2 0 2 2 0 4 4 4 4 2 0 4

A 4 4

B 4 4

Bm C#m B A E Bm C#m

24

let ring-----|

let ring-----|

sl. H P sl.

2 0 2 2 0 7 9 7 5 4 2 0 2 0

sl.

D I don't ever want to feel...

G#m/E F#m E B F#m

27

let ring-----|

x 10 9 9 9 16 16 16 16 14 14 14 x x

x 11 9 9 9 16 16 16 16 14 14 14 x x

x 11 9 9 9 16 16 16 16 14 14 14 x x

x 9 7 7 7 14 14 14 14 16 16 16 x x

14 14 14 x x

2 2 2 2 0 2 0 (0) 0 0 2 2

(0) 1 0 2 2

31

F#m E B F#m F#m E

T x x 10 9 9 9 16 16 16 16 10 9 9 x x x x x 10 9 9 9

A x x 11 9 9 9 16 16 16 16 11 10 10 x x x x x 11 9 9 9

B x x 9 7 7 7 14 14 14 14 9 9 9 x x x x x 9 7 7 7

T 2 2 2 2 0 2 0 (0) 0 0 2 2 2 2 2 0 2 0

A

B

34

B F#m F#m E B F#m

T 16 16 16 16 10 9 9 x x x x x 10 9 9 9 16 16 16 16 10 9 9 x x

A 16 16 16 16 11 11 11 x x x x x 11 9 9 9 16 16 16 16 11 11 11 x x

B 14 14 14 14 9 9 9 x x x x x 9 7 7 7 14 14 14 14 9 9 9 x x

T 0 0 2 2 2 2 2 0 2 0 (0) 0 0 2 2

A

B

37

E B C#m B A E B

T 9 9 7 7 7 9 7 7 9 9 9 7 5 5 7 5 5 9 7 7 7 9 8 9 8

A 9 9 8 8 8 8 9 9 9 9 9 9 6 6 6 6 9 9 8 8 8 8 8 8

B 7 7 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9

H P sl. H P H P

T 0 1 2

A

B

3rd Verse

BmC#m A E B BmC#m B A

40

let ring---| let ring-----| let ring---|

T 9 9 5 5 6 9 7 (7) 9 8 9 9 7 5 5 6

A 9 11 11 11 6 9 8 8 9 8 9 8 6 5 6

B 9 11 11 11 7 7 9 9 9 9 11 11 7 7 7

sl. H P sl.

4 4 4 2 0 4 2 0 2 0 4

E B BmC#m A E B

43

let ring---| let ring---| let ring-----|

T 9 7 7 9 7 9 9 5 5 6 (9) 9 7 7 7 8 9 8 8

A (9) 9 8 8 9 9 11 11 11 6 7 9 8 8 9 8 8

B 7 7 7 9 9 11 11 11 7 7 7 7 9 9 8

H sl. H P

4 4 4 2 0 2 0 2 2 4 4 4 2 0 4

Bm C#m B A E Bm C#m A

46

let ring-----| let ring-----|

5 7 5 5 (9) 9 (7) 8 (9) 9 5 5

sl. H P sl.

2 0 2 2 0 9 7 9 7 5 4 2 0 2 0

sl.

[F] I don't ever want to feel...

Emaj7 F#m E B F#m

49

10 9 9 9 16 16 16 16 10 9 9 x x

x 11 9 9 9 16 16 16 16 11 10 10 x x

x 11 9 9 9 16 16 16 16 11 11 11 x x

x 9 7 7 7 14 14 14 14 9 9 9 x x

2 2 2 2 0 2 0 (0) 0 0 2 2

1

F#m E B F#m F#m E

53

x x 10 9 9 9 16 16 16 16 10 9 9 x x x x 10 9 9 9

x x 11 9 9 9 16 16 16 16 11 10 10 x x x x 11 9 9 9

x x 11 9 9 9 16 16 16 16 11 11 11 x x x x 11 9 9 9

x x 9 7 7 7 14 14 14 14 9 9 9 x x x x 9 7 7 7

2 2 2 2 0 2 0 (0) 0 0 2 2 2 2 2 2 0 2 0

1

56

B F#m F#m E B F#m

T 16 16 16 16 10 9 9 x x x x x 10 9 9 9 16 16 16 16 10 9 9 x x

A 16 16 16 16 11 11 11 x x x x x 11 9 9 9 16 16 16 16 11 11 11 x x

B 14 14 14 14 9 9 9 x x x x x 9 7 7 7 14 14 14 14 9 9 9 x x

T 0 1 0 2 2 2 2 2 0 2 0 (0) 4 4 6 6

A 1 6 4 6 6

B

G Bridge

59

A C/G G6 Fmaj7

T 0 0 8 5 0 3 0 0 0 1 1 0 1

A 6 6 5 5 4 4 4 2 2 2 2 1

B 7 7 5 5 5 5 5 3 3 3 3 3

P

T 5 4 4 2

A

B

61

A C/G G6 Fmaj7

T 0 0 8 5 0 3 0 0 0 1 0 1

A 6 6 5 5 4 4 4 2 2 2 2 1

B 7 7 5 5 5 5 5 3 3 3 3 3

P

T 2 1 1 1 4 4 2

A

B

I Under the bridge downtown...

E7/B

G

Gtr IV A

C

63

Gtr II

 δva -----

Gtr VI

sl.

sl.

66

Gtr II

P

$$8va-----$$

Gtr III

Gtr VI

Gtr III

sl.

sl.

Gtr I

 $sl.$

sl

69

A C/G

G6 Fmaj7

A C/G

T 0 0 8 0 0 0 0 0 1 0 0 8 0 0 0 0 1

A 7 7 5 7 5 5 5 5 5 5 5 7 7 5 5 5 5

B

P P

δva -----1

Gtr VI Gtr III Gtr VI

T 12 12 12 12 15 12 12 10 8 10 8 10 12 12 12 12 12 12 15 12 12 10

A 9 9 9 12 9 9 7 5 7 5 7 9 9 9 9 9 12 9 9 7

B

sl. sl. sl. sl.

10 12 10 10 12 10

sl.

[illegible]

75

A C/G G6 Fmaj7 A C/G

T 0 0 8 0 0 0 0 1 0 1 0 0 8 5
A 6 6 5 4 4 4 2 2 1 6 6 5 5
B 7 7 5 5 5 5 3 2 3 7 7 5 5

P P

T (17) ((17)) (12) (17)
A 6 10 10 10 10 9 10 7 6 10 10 10 10
B 10 10 10 10 10 10 7 10 10 10 10 10 10

sl.

T - - -
A - - -
B 10 12 10 12 10

sl.

[illegible]

Musical score for "The Rose Tree" featuring a vocal line and guitar accompaniment. The score is in 3/4 time and consists of three measures. The vocal line is in treble clef, and the guitar line is in bass clef. The guitar line includes fret numbers (9, 10, 7, 7) and a slide instruction (sl). The third measure includes a double bar line and a repeat sign.

T		
A		
B		
	<i>sl</i>	<i>sl</i>




J Outro

81

A C/G G6 Fmaj7/F#m7b7 A C/G

Gtr II let ring let ring

H P

		
Gtr I		
T		
A 14	(14)	
B		
<i>sl.</i>		

[illegible]